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The Mise-en-Scène project chooses the RED ONE digital camera.

The Yukon Film Society and the Northern Film & Video Industry Association will provide training and experience to Yukon film-makers with an advanced digital film-making technology.



“We’re incredibly excited about the feasibility of using the RED camera here in the Yukon. This will add a leading technical edge to the development of our industry for creative film-makers.” says Project Manager, Ross Burnet. “The RED cameras are affordable to rent and purchase. It’s now a viable option for digital video producers to approach the look of film.” Jessica Hall, the Director of Training at the Northern Film & Video Industry Association says, “RED use for features and series is on the rise. This camera is where video meets the film world. Local shooters will be able to get invaluable experience for the changing face of camera departments.”

The RED technology serves Yukon film-makers in a number of critical ways:

- ✓ The RED captures images at 4K which makes it suitable for transferring to film.
- ✓ Yukon testing of Raw RED files shows that the post workflow is feasible, capturing 4K and transcoding to edit in full HD;
- ✓ RED packages are reasonably priced and are viable options for cinematographers;
- ✓ The RED ONE takes interchangeable prime lenses;
- ✓ Mise-en-Scène will bring experienced RED professionals to the workshops and the shoots.

On [Workshop Information](#)
[Sample Film 1](#) [Sample Film 2](#)

On [RED technology](#)

On the [RED workflow](#)

-30-

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